

English 9 Reading List
Melba High School

Primary Texts

- *Prentice Hall Literature: Timeless Voices, Timeless Themes, Gold Level* (2000)
- *Writer's Choice: Grammar and Composition, Grade 9* (2001)

Literature Circle Novels (read with a group of 3-5 peers)

- *stotan!* by Chris Crutcher
- *Into the Wild* by John Krakauer
- *Nothing but the Truth* by Avi
- *The Princess Bride* by William Goldman
- *Girl with a Pearl Earring* by Tracy Chevalier
- *Speak* by Laurie Halse Anderson.
- *Lakota Woman* by Mary Crow Dog

Novel

- *To Kill a Mockingbird* by Harper Lee

Play

- *The Tragedy of Romeo and Juliet* by William Shakespeare

Short Stories

- "The Most Dangerous Game" by Richard Connell (PH 17)
- "Rules of the Game" by Amy Tan (PH 224)
- "The Scarlet Ibis" by James Hurst (PH 484)
- "The Secret Life of Walter Mitty" by James Thurber (PH 299)

Essays

- "Children in the Woods" by Barry Lopez (PH 215) (2 days)
- "On Summer" by Lorraine Hansberry (PH 572) (2 days)
- Student essays for examples, workshop, revision, etc. (this should be the main focus of the unit and it should be as interactive and hands-on as possible).

Poetry

- "Dream Deferred" and "Dreams" (PH 798-799) *Use to kick-off story unit.
- "Fifteen" by William Stafford (PH 241)
- "I Wandered Lonely as a Cloud" (PH 789)
- "Jabberwocky" by Lewis Carroll (PH 352) *Use for Unit One: Basic Review
- "The Long & Winding Road" (PH 822)
- "The Road not Taken" by Robert Frost (PH 167)
- "The Seven Ages of Man" by William Shakespeare (PH 836)
- "There is no Frigate Like a Book" by Emily Dickinson (supplemental poem)
- "We Real Cool" by Gwendolyn Brooks (supplemental poem)
- "The Bells" by Edgar Allan Poe (PH818)
- Selections from *The Odyssey* by Homer (PH 860)
- "The Raven" by Edgar Allan Poe (PH 832)

**English 10 Reading List
Melba High School**

Primary Texts

- *Prentice Hall Literature: Timeless Voices, Timeless Themes, Gold Level* (2000)
- *Writer's Choice: Grammar and Composition, Grade 10* (2001)

Novel

- *Animal Farm* by George Orwell

Play

- *The Tragedy of Julius Caesar* by William Shakespeare

Short Stories

- "How Much Land Does a Man Need?" by Leo Tolstoy (PH 130)
- "The Masque of the Red Death" by Edgar Allan Poe (PH 78)
- "There Will Come Soft Rains" by Ray Bradbury (PH 534)
- "Arthur Becomes King of Britain" by T. H. White (PH 904)

Essays

- From *Into Thin Air* by Jon Krakauer (PH 35)
- "The Solace of Open Spaces" by Gretel Ehrlich (WC 156)
- "A Picture from the Past: Emily Dickinson" by Reynolds Price pair with "I'm nobody! Who are you?" video reading on favoritepoem.org
- *Star Wars* movie reviews by Canby and Ebert (PH 626)
- "The Greek Theatre" (PH 666)

Poetry

- Dickinson poems—"Success is counted sweetest" (PH 148), "I dwell in Possibility—" (PH 149), "Tell all the Truth but tell it slant—" (PH 254), "Much madness is divinest sense" (supplemental), "'Hope' is the thing with feathers—" (supplemental, can be found on PH 797 of English 9 lit book)
- "Cat's in the Cradle" (PH 817)
- "The Guitar" by Federico Garcia Lorca
- "The Man From Snowy River" by Banjo Patterson (supplemental poem)
- "Metaphor" by Eve Merriam (PH 836)
- "Settling" by Denise Levertov (supplemental poem)
- "Some Like Poetry" by Wisława Szymborska (PH 861)
- "The Song of the Banana Man" by Evan Jones (supplemental poem)
- Tanka and Haiku (PH 868) pair with "Untitled Tanka" by Sone No Yoshitada (supplemental poem)
- "The Waking" by Theodore Roethke (PH 867)
- "Morte d'Arthur" by Alfred, Lord Tennyson (PH 894)
- "La Belle Dame sans Merci" by John Keats (PH 848)
- "The First Part..." from *Don Quixote* by Miguel de Cervantes (PH 884)

Creative Writing Reading List Melba High School

Memoir: *Modern American Memoirs* edited by Annie Dillard and Cort Conley.

- from *Memoir of a Modernist's Daughter* (pg. 19)
- from *Black Boy* by Richard Wright (pg. 178)
- from *Fierce Attachments* by Vivian Gornick (pg. 91)
- from *Wolf Willow* by Wallace Stegner (pg. 24)
- from *The Woman Warrior* by Maxine Hong Kingston (pg. 231)
- from *This Boy's Life* by Tobias Wolff (pg. 193)

Short Story: A selection of classic and contemporary short stories from various sources.

- "The Monkey's Paw" by W. W. Jacobs
- "The Chrysanthemums" by John Steinbeck
- "Where Are You Going, Where Have You Been" by Joyce Carol Oates
- "Indian Education" by Sherman Alexie
- "When Mr. Pirzada Came to Town" by Jhumpa Lahiri
- "Vampires in the Lemon Grove" by Karen Russell

Poetry: *Reflections on a Gift of Watermelon Pickle... and other modern verse* edited by Stephen Dunning, Edward Lueders, and Hugh Smith. Plus selected published poetic models.

- "A Hard Rain's A-Gonna Fall" by Bob Dylan
- "The Times They are A-Changin'" by Bob Dylan
- Sonnets 94, 116, and 130 by William Shakespeare
- "The Book of Yolek" by Anthony Hecht
- "The Lady of Shallott" by Lord Alfred Tennyson
- Selections from Walt Whitman's *Leaves of Grass*: "Sing the Body Electric" #1, and "Song of Myself" #1, #31, #50, and #52
- "Do not go gentle into that good night" by Dylan Thomas
- "Bareback Pantoum" by Cecilia Woloch
- "Bored" by Margaret Atwood
- "Mad Girl's Love Song" by Sylvia Plath
- "Mirror" by Sylvia Plath

Essay: *The Best American Essays of the Century* Joyce Carol Oates and Robert Atwan, eds.

- "Corne-Pone Opinions" by Mark Twain (pg. 1)
- "How it Feels to be Colored Me" by Zora Neale Hurston (pg. 114)
- "The Marginal World" by Rachel Carson (pg. 214)
- "Letter from Birmingham Jail" by Martin Luther King, Jr. (pg. 261)
- "Total Eclipse" by Annie Dillard
- "Graven Images" by Saul Bellow

Drama: *Take Ten: New Ten Minute Plays* edited by Eric Lane and Nina Shengold.

- "Mrs. Sorken" by Christopher Durang (pg. 33)
- "Yesterday's Window" by Chiori Miyagawa (pg. 180)
- "Ferris Wheel" by Mary Miller (pg. 162)
- "Helen at Risk" by Dana Yeaton (pg. 340)
- "That Midnight Rodeo" by Mary Sue Price (pg. 201)
- "Duet for Bear and Dog" by Sybil Rosen (pg. 244)

Children's Literature: *The House on Mango Street* by Sandra Cisneros. Plus various children's books.